

## AT THE THEATERS

Second Number of Radcliffe Series Given by Murphy.

News and Gossip of Stagedom and the Movie World.

## COMING ATTRACTIONS.

At the Grand.  
November 8—Lambert Murphy, tenor.  
November 10—"Minstrel Maids."  
November 11-12-13—Lyman Howe pictures.  
November 15 to 17—Edward Lynch players.  
November 23—"High Jinks."  
November 29—Anna Case and Charles Gilbert Spross.  
November 30—"The New Henrietta."

At the Novelty.  
Vaudeville.  
At the Orpheum.  
Vaudeville and pictures.  
At the Hip.  
Vaudeville and pictures.  
At the Movies.  
Iris—Features.  
Crystal—Motion pictures.  
Gem—Motion pictures.  
Best—Motion pictures.  
Cozy—Motion pictures.  
Princess—Motion pictures.  
Aurora—Motion pictures.  
Apex—Motion pictures.

Obviously some theatrical attractions come here occasionally, some people can afford to miss, once in a while there is something that everybody can afford to miss—but an attraction that no one can afford to miss is Lyman H. Howe's Travel, which comes to the grand three days, commencing Thursday, November 11, matinees Friday and Saturday.

This attraction appears even more for the forthcoming visit than any preceding one, not merely because Mr. Howe promises a trip to both California expositions through the Panama canal, a ride on a submarine, a pictorial excursion to Bruges, Belgium, to Holland, etc., but because it will also be a return engagement of that delightful, thrice-blessed, never-to-be-forgotten baby which appeared here once before and having the time of his year-old life breaking, tearing and eating lots of things and then finding bliss supreme by sitting in the very happiest mile of a nice, big, soft puddle of black mud—a picture of child life which prompted Douglas Gordon of the Richmond Times-Dispatch to address him thus: "Baby, happier than any piggy that ever squealed, you'll never be so exalted in all-glorious ecstasy again. So sit there, dabble in it, lie down in it and roll; many a man who watches you has wished in his life for just such a beautiful puddle as you've got."

## Minstrel Maids.

Polly Primrose and her "Minstrel Maids," who play two performances at the Grand Wednesday matinee and night, November 10, received the following criticism when they played Colorado Springs:  
"Girls, just girls," sang and cracked jokes at the Capitol Avenue theater, providing fun and entertainment for a good sized audience.  
"Polly Primrose and her 'Merry

arise. The principals and the large attractive chorus of pretty girls rush and dance and laugh through three acts of whirlwind farce adorned with a catchy musical score.

## "New Henrietta."

Five dramatic stars, William H. Crane, Thomas W. Ross, Maelyn Arbuckle, Amelia Bingham and Mabel Taliaferro, have cast their lot with a revival of Bronson Howard's comedy classic, "The Henrietta," which will be at the Grand soon. Each of these dominant players is suitably fit in the vivifying characters of this magnetic play as if each were in the writer's mind at the time of the "Henrietta's" making.

Forbes-Robertson, who is booked at the Grand this season, declines to discuss the Baconian controversy. "They have not a leg to stand on. None of the leading actors ever save it a thought until they were directly faced with the question. Shakespeare was a practical playwright. It was impossible that such an extraordinary assumption could be carried out without arousing the suspicions of the other playwrights of the time who were naturally jealous of their rivals in this field."

## At the Novelty.

The vaudeville bill for the first half of teachers week seems to be rather evenly balanced from advance reports and it would be rather hard to pick out what is really intended to be the act to top the bill. Sterling and Margaret are billed as a "Dainty Couple" and offer a ring and trapeze act which they say is the zenith of aerial achievement. Clyde Greer and Walter Goodwin are presenting an act they call "And the Show Starts Right Away" with two comedians and a piano. Chester Spencer and Lola Williams will give a singing and dancing skit called "Putting it Over." Bert Hanlon not only writes his own songs but has written songs for such stars as Sam Bernard and Ross and Fenton. Lane and O'Donnell are billed as "The Lunatic Tumblers" and they say the act is about as crazy as it sounds. The Paramount Travelogue No. 10, will show more views of Santiago, Chile.

## Radcliffe Series.

The coast of Maine claims Lambert Murphy each summer for several weeks of well earned rest after his concert season. There are many famous vacation resorts along the rocky Atlantic shore, and numerous colonies of musical folk go there regularly.

Following his custom, the young Metropolitan opera tenor accompanied by some friends went to Acunquit last summer, and he had hardly unpacked his trunks when he received a wire from his New York managers informing him of a special concert in Boston the next day.

In the two days at the shore, Mr. Murphy had acquired a fine case of sunburn that made it almost agony to wear a silk outing shirt. Consequently he wired back to New York:

"Sunburned red as a lobster. Can you postpone concert?"

An hour later he received the following:

"Impossible to postpone. Everybody in Boston likes lobster. Buy a few more of those sunburn dresses and go to it. Best wishes."

As his name suggests, Murphy was ready with an answer, and just before he boarded the train for Boston, he fired the final shot:

"All right. Leaving for Boston. Mayonnaise too heavy for my weather. I can't wear a silk shirt with butter on it. This tenor-comedian will be at the Grand Monday night at 8 o'clock."

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## New Art Expressed in Triangle Film Plays to be Shown Here



Extraordinary developments in the motion picture art have culminated in the formation of a \$5,000,000 corporation for serving a first class theater in each locality with the Griffith, Ince and Sennett screen plays. This is said to be the most serious inroad made on the so called "legitimate" stage by the films. Griffith's "The Birth of a Nation" demonstrated the supreme excellence of the new art at its finest and best. Now that David W. Griffith, the producer of this masterpiece; Thomas H. Ince, creator of "The Battle of Gettysburg," and Mack Sennett, famous for the Keystone comedies, have joined forces it is believed that the attack of the pictures on the strongholds of the "old line" stage will prove irresistible.

This combination, engineered by the widely advertised Triangle Film Corporation, will present each week a Griffith supervised drama, an Ince supervised drama and two Sennett-Keystone comedies. Fourteen thousand feet of film, a big, generous evening's entertainment, will be offered, supplemented by elaborate thematic music under the direction of William Furst.

Regular theatrical managers rarely

attempt to present more than one play or one star in the course of an evening. Right there is where the competition of the new art is baffling, overwhelming.

Producing for a thousand theaters simultaneously, the picture directors can afford to give half a dozen stars and several plays in an evening. Notice how this works out.

In the first bill of the new Triangle Raymond Hitchcock, Dustin Farnum, Douglas Fairbanks, Mack Sennett, Mabel Normand and Fred MacMurray, all in stellar roles. The plays include an Alaskan romance, with Dustin Farnum's gallant love-making in the chief role of "The Iron Strain," an entertaining Mexican adventure story, "The Lamb," the lively Douglas Fairbanks in the title part; an uproarious farce, "My Valet," enlisting Hitchcock, Sennett, Normand and Mac.

Such a galaxy of talent would bankrupt the average manager, but it does not feaze the picture men a little bit. Indeed, they've got a corner on no less than 120 stars and will follow the initial productions with others, employing such worldwide favorites as Billie Burke, De Wolf Hopper, William Collier, Julia Dean, Bessie Barriscale, Mary Boland, Frank Keenan, Orrin Johnson, Bruce McRae, Willard Mack, Mae Marsh, Lillian and Dorothy Gish, Billy Marshall, Thomas Jefferson, Hale Hamilton, Ford Sterling, Roscoe Ar-

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Here is some Billy McDermott comedy in vaudeville:

"I am smoking a new cigar this year. It's a baseball cigar. I speak er. I get it with a left hand pickup."

"While in my travels I read that John D. Rockefeller had consulted a physician who had told him that if he could get a happy man's undershirt and wear it he would regain his health. The happy man who parted with the undershirt was to get \$5,000."

"I was sitting in the park taking an airing when a stranger approached me and asked a lot of questions about my health and whether I was happy. I told him I was both happy and healthy."

"You're just the man I'm looking for," he cried. "I will give you \$5,000 for your undershirt."

"Can you beat my luck? I didn't have any undershirt."

When Billy Fleming, press agent for the Crawford theaters, was in Mexico a year or two ago, he couldn't speak a word of Spanish. He went into a restaurant one day in Mexico City. He wanted a beef steak and ordered one. But the waiter couldn't understand Fleming's language. So the Topekan drew a picture of a cow on the tablecloth.

"Si, senor," the waiter cried understandingly and away he went.

"And what do you suppose the son of a gun brought me when he returned?" Fleming asked with tears in his eyes when relating the tale. "The scoundrel brought me a ticket to a bull fight!"

Frank Lloyd, a movie actor, received a scented epistle from a former admirer not long ago which read: "I think it was just too cute the way you kissed her behind the clothes line and then choked her to death."

Richard Carle and Joseph Santley will appear soon with Gaby Deslys in "Stop, Look and Listen."

The members of the Hippodrome staff, from carriage men to executives, have each contributed a ten-cent piece toward a gift that will be presented to John Philip Sousa on the occasion of his birthday today. The dime were melted and moulded into a token, with this inscription: "Presented to John Philip Sousa by the 1,274 members of the Hippodrome organization on his birthday, November 6, 1915."

The public has long been crying for clean vaudeville and the want has at last been filled. However, once in a great while an act slips by the booking agents in Chicago and New York. Last week the act of Fields and Brown was billed in a Topeka theater and disgusted a large part of the audience, as well as the house management.

An act such as that one was not in accord with the policy of the theater and the manager forced the couple to cut out a lot of the "smutty" material. Manager Smith, of the Empress theater, Tulsa, where the team played the first half of the week, was in Topeka Wednesday night.

"Fields and Brown put over the worst act we have ever had in our theater," he said.

But Fields and Brown do not represent the type of vaudeville now seen

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